

# Derrick Watkins, Stage Hypnotist

## STAGE HYPNOSIS SHOW CONTRACT RIDER

**Purchaser shall provide, at purchaser's expense, the following: items,**

1. **(2) BOTTLES OF WATER:** Two bottles of non-carbonated water at the Arrival Time.
2. **(1) PARKING: STAGE SIZE REQUIREMENTS:** The minimum stage size should be at least 12' X 24'. The larger the stage is, the more flexibility the artist has. Stairs leading up to the stage are also preferred. The artist will utilize the entire stage area. Be sure the stage is unobstructed and clean. Please remove any plants, podiums, pianos or DJ equipment from the stage. If portable stage risers are used, the pieces should be connected together so the entire stage is sturdy, safe, flat and backing onto a wall. If you have any questions regarding the venue or the stage please call (phone number \_\_\_\_\_.)
3. **CHAIRS ON STAGE:** 15 straight back, ARMLESS chairs for the volunteers. Chair legs must be tape together (back and front legs)
4. **SOUND SYSTEM REQUIREMENTS:** Professional PA sound system, plus two monitor speakers on stage facing inwards towards the volunteers. (VERY IMPORTANT)
5. **MICROPHONE:** Two HAND-HELD wireless microphone. Wireless microphones are preferred, but not essential. If using a corded microphone, please ensure the cords are long enough to cover the entire length of the stage.
6. **iPAD CONNECTION:** Sound system connection for performer's iPAD using standard 1/8" jack.
7. **ELECTRICAL OUTLET** to provide power for performer's remote control iPAD system.
8. **SOUND CHECK:** A sound technician that is available one hour before the performance through to its completion is required. The technician will play the artists music cues during the show and a popular mix of music of his/her choice for half an hour before the show. The artist will bring an Ipad (not a boom box) that can be wired into the sound system. *Please note: sound systems with permanent speakers installed in the ceiling are very weak and cannot adequately carry the performance.*
9. **LIGHTING:** General house lighting is adequate for the performance, although stage lighting with a technician is preferred.

10. **PERFORMANCE DURATION:** Show time is between 60-75 minutes based on the agreement.

11. **AUDIO PROGRAMS:** One table for after show selling of self improvement audio programs.

12. **LODGING:** The promoter will reserve and pay for a good quality room at a chain hotel (not motel) such as a Hampton Inn, Sheraton, Sleep Inn, Quality Inn, Marriott, or Holiday Inn. PLEASE BE SURE HOTEL HAS FITNESS CENTER and free high speed internet access. If no such hotel is available, artist does offer a hotel buyout option. Please contact (GP Entertainment) if you would like to use the buyout. The artist will require the room for one night with an option of a second night paid for by the promoter. You will be notified closer to the date of the performance if this option will be exercised. A non-smoking room is preferred.

*Please reserve the room in the name of (**Derrick Watkins**). On campus housing is not acceptable.*

13. **MERCHANDISING:** The artist has the right to set up a merchandise table on the day of the event with no commission payable to the promoter on sales.

14. **MERCHANDISING ASSISTANCE:** If the artist sets up a merchandise table, the promoter will supply two volunteers from the planning committee to assist in selling product. These volunteers will be available one half hour before the performance time, during the performance, and half an hour after the performance.

15. **IMPOSSIBILITY OF PERFORMANCE:** The artist shall not be responsible to the Promoter for failure to perform if such failure is due to physical disability of the Artist, or acts of regulations by public authorities, labor difficulties, strike, interruption or delay of transportation service, or any other cause beyond the control of the Artist.

The party below agrees to the terms and conditions of this rider.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_