



4681 STATE ROUTE 233, SUITE 2, CLINTON, NEW YORK, 13323  
Tel: (315) 859-1745 / Fax: (315) 859-1747



Purchaser shall provide, at the purchaser's expense, the following:

1. **STAGE:** The performance area should ideally measure a minimum of 20 feet wide by 20 feet deep. If performance area is a platform stage, please make sure the sections are securely fastened together. The performance area should be smooth, level, clean, and free of visual obstructions such as lecterns, cables, & speakers.
2. **SOUND SYSTEM:** A quality sound system capable of mixing 24 channels of voice and instruments. We have a sound technician or if you are providing sound company technician please let us know qualifications: **PLEASE SEE ATTACHED STAGE PLOT AND THAT BECOMES PART OF AGREEMENTS. IF WE ARE PROVIDING PLEASE PROVIDE 220-VOLT ELECTRICITY WITHIN 25 FT. OF STAGE.**
3. **LIGHTING:** Please let us know about lighting you have for show.
4. **ACCESS:** Please have the space and technicians available 3 hours before show time to help do sound and lighting checks. A 30-minute tech rehearsal will take place 1 hour before show time if at all possible.
5. **DRESSING ROOM:** When available, please provide a private, non-smoking, and secure room near the performance area. The room should have a mirror, table, chair, 12 bottles of water, and a nearby bathroom.
6. **BILLING:** Gridley Paige "CNY ROCK ICONS – 80's Rock and New Rock."
7. **COLLATERAL USE:** The show cannot be photographed, audiotaped, videotaped, or filmed without getting advanced permission from the artist. Please provide the artist with a copy of all advertisements, press, posters, handbills, marketing and reviews.
8. **TRANSPORTATION:** Please provide smoke-free transportation to and from the venue.
9. **PARKING:** The buyer will provide (at no expense to the artist) a well-lit parking for a **moving van** in close proximity to venue, with easy access to the stage entrance, and available for the duration of the evening.
10. **EQUIPMENT SHARING:** Unless arrangements are worked out in advance with venue production staff, Artist will not share any of their equipment with other acts on the bill. If Artist is headlining, the backline – including drums and percussion- cannot be broken down.
11. **HOSPITALITY:** Unless stipulated otherwise in the Contract, a hot well-balanced meal for six (6) persons will be provided immediately following sound check. Lastly, provide meals or a \$100 per diem for the artist on the day/evening of the performance. Backstage please have chips, salsa, and fruit platter available for the band. **IN SOME CASES PIZZA IS ACCEPTED ASK GP SENIOR AGENT FOR DETAILS.**
12. **ACCOMMODATIONS:** Buyer is to provide hotel unless not stated on face of contract. Artist needs a total of **three double, non-smoking, safe, convenient, and clean rooms at a reputable chain.** Hotel must be within 15 minutes of venue.



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13. **LOAD IN/LOAD OUT:** Buyer will insure that the venue will be available to the Artist's production team at the time advance with tour manager for production load-in, and at least two hours following the performance for load-out.

14. **AUDIO/VIDEO RECORDING:** Taping with audience mics is permitted. Soundboard recordings and patches should be approved with tour manager. Still cameras are permitted. Video recording and broadcasting of show may be allowed only with Artist's Manager's prior written consent. IF recorded copies will be made for artists as well.

15. **MERCHANDISE:** Artist will be provided a space, a table and appropriate lighting to display and sell their merchandise. Unless stipulated otherwise in the Contract, Artist sells and retains all merchandise proceeds.

**LODGING INFORMATION: 3 DOUBLE HOTEL ROOMS NEEDED**

Name of Hotel: \_\_\_\_\_  
Address of Hotel \_\_\_\_\_  
Phone # of Hotel \_\_\_\_\_  
Confirmation #: \_\_\_\_\_  
Name Rooms Reserved Under: \_\_\_\_\_

ON STAGE - 12 Bottles of Poland Spring Water on stage, 5 towels on stage, 6 cans of red bull

We hope this rider explains the needs of the Artist in full. If you have any additional questions, please contact Agent or Tour Manager. We appreciate your cooperation.

To help make your event a success, please have promotion materials distributed throughout your campus.

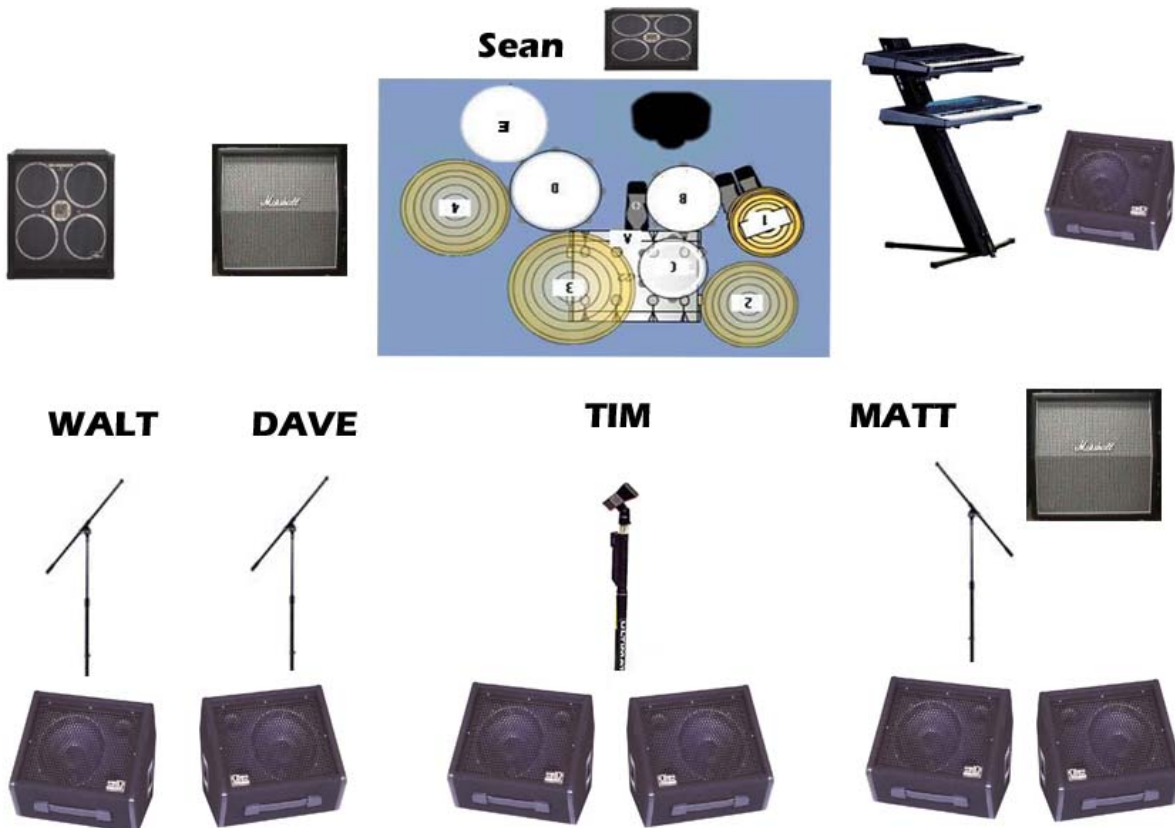
**ACCEPTED:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

Please approve and return with agreement.

**Questions?**  
**Call: 315-859-1745 or cell phone 315-725-5278**  
**Email: tim@gpentertainment.com**  
**www.gridleypaige.com**



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1. Kick
2. Snare
3. Hi Hat
- 4 Rack 1
- 5 Rack 2
6. Rack 3
7. Overhead Left
8. Overhead Right
9. Drum Pad
10. Bass Guitar
11. Guitar Dave
12. Guitar Matt
13. Keyboard ONE LINE
14. DI Next to Matt  
Sampler

15. Walt Vocals
16. Vocal Dave King
17. Tim Vocals (Center Stage)
18. Matt Vocals
19. Sean Vocals (Drums)

**Lead Singer use in ear monitors**

**Drummers mix behind Sean. Kick, snare, drum pad  
toms, bass, keyboards, Lead Vocals**

**Mix Walt and Dave (Center Mix Tim) - ALL VOCALS  
and both keyboards**

**Matt Mix - All vocals and both keyboards Loud**



# GRIDLEY PAIGE 2014