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NADEEN HYPNOTIST

Show Information & Technical Requirements

DEFINITIONS:

ARTIST is the entertainer performing the show.

CLIENT is the purchaser of the entertainment service.

OVERVIEW:

Nadeen's Comedy Hypnosis show contains unique visual and auditory elements. The audience needs to HEAR and SEE the entire show without interruptions or distractions for maximum enjoyment. The information listed below will assist you in providing the best possible environment for a successful performance.

CLIENT agrees to provide and pay for the following:

AUDIO REQUIREMENTS:

The CLIENT is responsible for providing a professional theatrical or concert grade sound system that is in intact working condition and adequately provide a clear and comfortable level of sound to the entire audience.

A sound technician (or DJ) must be made available for the duration of the show. Nadeen will plug her iPad into the sound system, CLIENT must provide 1/8 audio cable.

VERY IMPORTANT: Speakers built into the ceiling of the venue are not acceptable. They will not be capable of handling the speaking, sound effects and music playback at the same time.

The audio components must include:

MAIN SPEAKERS placed on each side of the stage for the audience to hear the show clearly. Speakers need to be elevated at least 5 feet off the ground for optimum sound distribution.

MONITOR SPEAKERS are for the volunteers on stage to hear the show clearly. These speakers are typically a floor-wedge style cabinet and need to be placed at the rear of the stage. The volume to be controlled by a Monitor Output Level on the MAIN (House)mixer.!

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www.NadeenManuel.com | (305) 799-8255
NadeenManuel@gmail.com

CONTRACT RIDER

MICROPHONES: TWO high quality WIRELESS microphones with dual antennas (with new and spare batteries)

AV PROJECTOR: A projector and a giant screen to play an introduction video off a laptop at the beginning of the show. Must be linked to sound system.

STAGE REQUIREMENTS:

An optimum performance space is 16 feet deep and 32 feet wide for the safety of all those on stage. However, bigger is always better! If the stage is portable it should be positioned flush up against the wall for safety purposes. If the show will be in a theater on a permanent stage then there is no need to measure the stage. Please make sure the stage is free and clear of all podiums, tables and cords. A minimum performance area is 16' X 12'.

The show will benefit greatly by being on an elevated platform; if this option is unavailable then please add 4 feet to the dimensions listed above before placing tables or chairs.

CHAIRS FOR SHOW VOLUNTEERS:

Depending on the venue, the stage or riser must be large enough to accommodate comfortably 12-20 sturdy chairs, with NO arm rests, to be placed on stage. Chairs must be of same style and color and in excellent condition. Chairs must be arranged in either a straight line or semicircle with the chairs touching one another and as close together as possible towards the center, front of the stage or riser. These should NOT be folding chairs. The number of chairs will vary depending on the stage size and audience size. Ten (10) of the chairs should be attached using duct tape or gaffers tape and the remaining chairs are to be placed evenly next to the attached chairs.

TABLE FOR SHOW PROPS AND ON-STAGE AUDIO

A small table with a black table cloth to be placed on the stage for use by Nadeen.

LIGHTING REQUIREMENTS

The full stage should be clearly lit without shadows or dark areas.

SET-UP & SOUND CHECK

ARTIST will need access to the stage at least 90 minutes prior to show time to Complete an audio set-up and sound check. Please have a contact AND sound Technician prepared to greet ARTIST and assist with sound, lighting and staging Requirements.

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PRODUCTION ASSISTANTS

ARTIST requests that one or two volunteers be made available by the CLIENT for the purpose of assisting with the show. These duties may include, but are not limited to, equipment load-in and set-up and Videotaping the show (We will supply the camera and instruction). It is recommended that these volunteers be made available a minimum of 60 minutes prior to showtime.

RECORDING

No portion of the performance may be recorded, filmed or taped in any media format without the express consent of ARTIST. ARTIST may record the entire performance on video to be used for future promotion and marketing.

All still photography is highly encouraged. Please, take lots and lots of photos of your friends on stage and share them with everyone you see.

HOSPITALITY

4 bottles of water room temperature water & vegetable tray.
Optional: Plain or sweet roasted red pepper hummus, and berries of any type.

TESTIMONIAL / REFERENCE LETTER

Purchaser shall mail or email ARTIST an honest and truthful testimonial letter of reference on venue or organization letterhead.

Please forward any reviews, articles, or press related material to the agent concerning the ARTIST's performance.

FINAL NOTE

We look forward to your event(s) and helping you put on a most enjoyable, worry-free and successful comedy hypnosis show with Nadeen!

LODGING INFORMATION:

Name of Hotel: _____
Address of Hotel _____
Phone # of Hotel _____
Confirmation #: _____
Name Rooms Reserved Under: _____

To help make your event a success, please have promotional materials distributed throughout your campus. Please contact us if you need additional materials.

ACCEPTED: _____ **DATE:** _____

Please approve and return with agreement.