

NADEEN HYPNOTIST

Technical Rider PLATFORM SHOW

Nadeen's Comedy Hypnosis show contains unique visual and auditory elements. The audience needs to HEAR and SEE the entire show without interruptions or distractions for maximum enjoyment.

These technical requirements are meant as a guideline to make Nadeen's performance run as smoothly as possible, but can be adjusted with advance notice.

AUDIO, VIDEO & LIGHTING

- A sound technician or person responsible must be made available for the duration of the show. Nadeen will use her computer to run the show, the program she uses is QLab. Please provide **1//8 audio cable** and a **HDMI or VGA cord** to be plugged from your system into her laptop at . She will bring adaptors for both HDMI and VGA to be plugged into her laptop at the side of the stage.
- 110V power available for computer
- Two wireless handheld mics (with new and spare batteries), plugged into the house audio system with speakers to adequately provide a clear and comfortable level of sound to the entire audience size.
- Microphone straight stand to be placed center stage up about six feet.
- MAIN SPEAKERS placed on each side of the stage for the audience to hear the show clearly. Speakers need to be elevated at least 5 feet off the ground for optimum sound distribution.
- MONITOR SPEAKERS are for the volunteers on stage to hear the show clearly. These speakers are typically a floor-wedge style cabinet and need to be placed at the rear of the stage. The volume to be controlled by a Monitor Output Level on the MAIN (House) mixer.
- Stage wash lighting, adjustable in brightness if possible. No spotlights.

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- ☑ The ability to lower the “house lights” over the audience, if possible.
- ☑ A projector and a giant screen plug into Nadeen’s laptop. Must be linked to sound system. This will be used to play Nadeen’s pre-show video, show introduction, and graphic back drops.

STAGE

- ☑ An optimum performance space is 16 feet deep and 32 feet wide for the safety of all those on stage. However, bigger is always better! If the stage is portable it should be positioned flush up against the wall for safety purposes. If the show will be in a theater on a permanent stage then there is no need to measure the stage. Please make sure the stage is free and clear of all podiums, tables and cords. A minimum performance area is 16’ X 12’. Stairs must be made available for volunteers to safely enter. (The show will benefit greatly by being on an elevated platform; if this option is unavailable then please add 4 feet to the dimensions listed above before placing tables or chairs).
- ☑ Have the audience seated as close as possible to the front of the stage. Avoid having a dance floor or other large space between the stage and audience.
- ☑ CHAIRS FOR SHOW VOLUNTEERS - Depending on the venue, the stage or riser must be large enough to accommodate comfortably 12-20 sturdy chairs, with NO arm rests. Chairs must be comfortable, of the same style and color and in excellent condition. Chairs must be arranged in either a straight line or semicircle with the chairs touching one another centered on stage. Place chairs approximately eight feet from front of stage. The number of chairs will vary depending on the stage size and audience size.
- ☑ A small table with a black table cloth to be placed on the side of the stage. Please place table stage right, if possible. This table will be used for Nadeen’s laptop, bottled water and show props.

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ADDITIONAL ITEMS & DETAILS

- SETUP & SOUND CHECK** - Nadeen will need access to the stage at least two hours before showtime to complete an audio set-up and sound check. Please have a contact and/or sound technician prepared to greet Nadeen and assist with sound, lighting and staging requirements.
- PRODUCTION ASSISTANTS** - One or two volunteers be made available for the purpose of assisting with the show. It is recommended that these volunteers be made available during setup and sound check.
- HOSPITALITY** - Private Dressing Room Area; 4 bottles of room temperature water & vegetable tray. **Optional:** Plain or sweet roasted red pepper hummus, berries of any type, dark chocolate, nuts.
- No portion of the performance may be recorded, filmed or taped in any media format without the express consent of Nadeen. Nadeen may record the entire performance on video to be used for future promotion and marketing.
- Please forward any reviews, articles, testimonial/reference letter or press related material to Nadeen.

We look forward to your event(s) and helping you put on a most enjoyable, worry-free and successful comedy hypnosis show with Nadeen!

I acknowledge receiving this technical rider and agree to provide the requirements for Nadeen's show:

(Signature)

(Print Name)

(Date)

Questions? Contact Nadeen
Email: NadeenManuel@gmail.com
Call or Text: 305-799-8255 (Text Preferred)