



SPIDEY

HYPNOTIST | MENTALIST



KCA Group | 159 Jean-Talon Ouest, Suite 301, Montreal, QC H2R 2X2 | TEL (514) 813-3758

CONTRACT RIDER

Technical

PURCHASER agrees to provide and pay for the following:

1. **Performance area:** A performance area of 16' X 12' or more is optimal, with a minimum of 8' X 8' and preferably elevated by 1-3 feet, depending on audience positioning with respect to the stage;
2. **Microphones:** One wireless headset (hands-free). One handheld microphone for school representative introducing the ARTIST. **The ARTIST will not be able to perform with wired handheld or wireless handheld microphones.** (Seinheuser, Countryman, Shure are preferred).
3. **Laptop:** Please provide a laptop that will be responsible to play the video on the projector.
4. **Sound System:** Excellent sound system appropriate for the audience size. It will include:
 - a. Speakers (appropriate for audience size)
 - b. Mixer (with at least 4 channels)(one headset, one regular mic, two laptops)
 - c. Wiring (XLR cables, HDMI cable, 1/8inch cable (mini-stereo), power cables, extensions, etc)
5. **AV Projector:** A projector and a giant screen to play a video off a laptop provided by PURCHASER at the beginning of the show. Must be linked to sound system. Depending on projector/screen positioning, we would keep a static Spidey graphic backdrop. Please let MANAGER know if you don't have this. Please download the video and graphic below on the laptop to play on AV projector:
Video: <https://www.dropbox.com/s/1681xdhzy5jiz04/College%20Mentalism%20Hype%20Video.mp4?dl=0>
Graphic: <https://www.dropbox.com/s/xytbv9zi73xrg5/Spidey%20College%20Hypnosis%20Projector%20Graphic.jpg?dl=0>
6. **A minimum of 30 people in the audience. 30 people is the minimum number of people with which to guarantee a fantastic show. The ARTIST will reserve the right to refuse the performance and be entitled to full payment. This has yet to happen, but if the PURCHASER has concerns of this happening, please call the MANAGER;**
7. **Lighting:** Good stage lighting is important! Most auditoriums have been acceptable lighting but please ensure that lights are properly aimed and not burned out!;
8. **Tables:** Two waist-high sturdy rectangular table (4' X 2') - (6' X 2');
9. **Load-in/Sound check/Load-out:**
Load-in and sound check:
 - 1.5hrs before showtime
Load-out:
 - 30min will be required after the post-show photos and poster signing to allow for tear-down
10. **Post-Show:** Please have an area where the ARTIST can sign posters for students and take photos after show!

Conditions

11. We've heard/read all sorts of vocabulary when referring to Spidey (Spiderman, Spider, Mentalist, Magician, Wizard, Illusionist and even Harry Potter). Although we love creativity, the ARTIST can be referred to as "Spidey", "Mentalist", "Mentalist/Magician". Please have someone from the theatre introduce Spidey for the show:



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Introduction possibility (Often subject to change)

- *Spidey has toured the Caribbean, the US and Canada.*
- *He has performed on Entertainment Tonight, NBC, Discovery Channel, SyFy, CW and many more!*
- *As a Hollywood consultant, he has consulted and performed for celebrities like Jennifer Lopez, Simon Cowell, Joseph Gordon-Levitt and Neil Patrick Harris*
- *A finalist of three international TV competition shows, including Canada's Got Talent!*
- *Martin Short of Canada's Got Talent said that Spidey is by far the most outstanding mentalist he's ever seen!*
- *PEOPLE Magazine calls him a "WICKED SORCERER!"*
- *He's a YouTube sensation with videos watched by millions of people in 210 countries!*
- *Please join me in welcoming the incredible mentalist Spidey!*

12. There should not be any distractions for the audience while watching the show. Uninterested audience members must leave the performance location. All meal and beverage service must stop during the performance;
13. Individuals under 10 years old must not be present for the entire show unless approved by MANAGEMENT.