



Purchaser shall provide, at the purchaser's expense, the following:

1. **STAGE:** The performance area should ideally measure a minimum of 16 feet wide by 12 feet deep. If performance area is a platform stage, please make sure the sections are securely fastened together. The performance area should be smooth, level, clean, and free of visual obstructions such as lecterns, cables, speakers, band or DJ equipment.

2. **SOUND SYSTEM:** A quality sound system capable of mixing 4 channels of voice and music and a sound technician (if available). Please insure there is:

- A) A mixer with accessible volume, EQ, bass and treble controls.
- B) Minimum of two speakers (placed at each side of the stage).
- C) A spare channel in the mixer (XLR) for Joel's wireless headset microphone receiver. PLEASE HAVE A HEADSET OR LAPPELL FOR JOEL (AS A BACK UP)
- D) A spare channel in the mixer (RCA or 1/4 inch) for an iPod that will be provided by Joel and controlled by remote during the show.
- E) One <u>hand-held</u> microphone (wireless preferred) with a stand.
- F) LCD Projector and Screen to broadcast video intro (please talk to GP Entertainment Sr. Agent about this)

3. **LIGHTING:** Both a well lit stage and adjustable "house lights" are best. The existing room lighting is usually sufficient; however, for a more theatrical look, a basic stage wash with "no color pink" gels looks great.

4. **SEATING:** Seating should be at least 5' from the stage with an aisle down the middle if possible. IMPORTANT: Try not to locate a dance floor between the stage and the audience. It's better to have the audience as close as possible to the magic.

5. **ACCESS:** Please have the space and technicians available 60 minutes before show time to help do sound and lighting checks. A 15-minute tech rehearsal will take place 1 hour before show time if at all possible.

6. **DRESSING ROOM:** When available, please provide a private, non-smoking, and secure room near the performance area. The room should have a mirror, table, chair, a bottle of water, and a nearby bathroom

7. **BILLING:** Joel Meyers shall be billed as "Impossible is just an opinion - Joel Meyers will capture your imagination"

8. **COLLATERAL USE:** The show cannot be photographed, audiotaped, videotaped, or filmed without getting advanced permission from the artist. Please provide the artist with a copy of all advertisements, press, posters, handbills, marketing and reviews.

9. **TRANSPORTATION AND ACCOMMODATIONS:** Please provide transportation to and from the airport and hotel to the performance venue. Also, provide a quality hotel room (if there are options available, please choose a hotel with a gym and internet access). Lastly, provide "healthy" meals or a \$90 per diem for the artist on the day/evening of the performance. A Travel Buyout can be purchased for \$500 (this will cover hotel expense & car rental to and from the airport)

Questions? Call: 315-859-1745

Email: tim@gpentertainment.com www.gpcollegeentertainment.com

10. SPECIAL REQUIREMENTS FOR 2020

*Three VERY LARGE lemons for use during the show. If there are two MainStage shows please provide 6 lemons. Oranges will also work if lemons large enough are hard to find. Please also provide a grocery bag or produce bag to keep them in.

*Input for Joel's Wireless headset mic and receiver. AUX input.

*One RCA input for ipod/ipad. Joel runs almost all cues from a remote. Only 1 sound cue will need to be done by a sound tech. Preffered to be connected backstage.

*One handheld wireless microphone with stand on stage right at all times.

*Screen projection capabilities. 1 projection screen and projector with sound. 3 videos will be used during performance. A preshow video, intro video and a video in the middle of the show that Joel will give the cue for.

*One backless bar stool onstage.

*One table for use onstage with NICE table cloth preferably black.

*One table and cloth for meet and greet in lobby if possible.

*One table backstage to set props.

*Lighting: Joel will rehearse all lighting cues with the tech team. Approximately 2 and a half to 3 hours of rehearsal is perfect for everything if possible. If the venue is not equipped with lighting please advise agent and Joel will plan accordingly.

*Fruit tray.

*6 cold bottles of water.

*2 bottles of ice cold Coke.

*Meal can be greek salad, house salad with blue cheese dressing or buffalo chicken wrap. Joel also likes sushi and sandwiches from Jimmy Johns, Subway and Chipotle.

LODGING INFORMATION (If Applicable):

Name of Hotel:	
Address of Hotel	
Phone # of Hotel	
Confirmation #:	
Name Rooms Reserved Under:	

Please list (2) two of closest hotels and telephone numbers if you are purchasing Travel Buy Out.

Name of Hotel:	
Address of Hotel	
Phone # of Hotel	
Nama of Hatalı	

Name of Hotel:	
Address of Hotel	
Phone # of Hotel	

Please Check the following

IS THIS EVENT OPEN OR CLOSED TO THE PUBLIC?

YES	NO

DUE TO COVID-19 WE HAVE A VIRTUAL OPTION IF NEED TO TRANSFER TO THAT PLATFORM.

ACCEPTED: _____ DATE: _____ DATE: _____