



4681 STATE ROUTE 233, SUITE 2, CLINTON, NEW YORK, 13323  
Tel: (315) 859-1745 / Fax: (315) 859-1747

## Technical Rider

# JOHN ZAFFIS

Purchaser shall provide, at the purchaser's expense, the following:

1. **STAGE:** The performance area should ideally measure a 16 feet wide by 12 feet deep. If performance area is a platform stage, please make sure the sections are securely fastened together. The performance area should be smooth, level, clean, and free of visual obstructions such as lecterns, cables, and speakers.
2. **SOUND SYSTEM:** A quality sound system capable of mixing 4 -5 channels of voice and audio from PowerPoint. Have a sound technician available as well. Please insure there is:
  - A) 1-lapel microphone's available for John Zaffis. (Please have an extra microphone in case of technical problems off to the side of the stage).
  - B) Minimum of two speakers (placed at each side of the stage).
  - C) 2 vocal microphones in front of the stage for Q& A from the audience.
  - D) Must provide a screen and LCD Projector with audio hookup for computer PowerPoint
  - E) One stool or chair on stage.
3. **LIGHTING:** Both a well lit stage and adjustable "house lights" are best. The existing room lighting is usually sufficient; however, for a more theatrical look, a basic stage wash with "no color pink" gels looks great.
4. **SEATING:** Seating should be at least 5' from the stage with an aisle down the middle if possible. **IMPORTANT:** Try not to locate a dance floor between the stage and the audience. It's better to have the audience as close as possible to the magic.
5. **ACCESS:** Please have the space and technicians available 60 minutes before show time to help do sound and lighting checks. A 15-minute tech rehearsal will take place 1 hour before show time if at all possible.
6. **DRESSING ROOM:** When available, please provide a private, smoking, and secure room near the performance area. The room should have a mirror, table, chair, a bottled of water, coffee, Cheeze-its and a nearby bathroom.
7. **BILLING:** Shall be billed as "John Zaffis Godfather of All Ghost Hunters and #1 Ghost Hunter in the Country."
8. **COLLATERAL USE:** The show cannot be photographed, audiotaped, videotaped, or filmed without getting advanced permission from the artist. Please provide the artist with a copy of all advertisements, press, posters, handbills, marketing and reviews.
9. **TRANSPORTATION AND ACCOMMODATIONS:** Please provide transportation to and from the airport and hotel to the performance venue. Also, provide a quality hotel room (if there are options available, please choose a hotel with a gym and internet access). Lastly, provide "healthy" meals or a \$90 per diem for the artist on the day/evening of the performance. A Travel Buyout can be purchased for \$500 (this will cover hotel expense & car rental to and from the airport)

**Questions?**

**Call: 866-812-8248**

**Email: [tim@gpcollegeentertainment.com](mailto:tim@gpcollegeentertainment.com)**

**[www.gpcollegeentertainment.com](http://www.gpcollegeentertainment.com)**



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**LODGING INFORMATION (If Applicable):**

Name of Hotel: \_\_\_\_\_  
Address of Hotel \_\_\_\_\_  
Phone # of Hotel \_\_\_\_\_  
Confirmation #: \_\_\_\_\_  
Name Rooms Reserved Under: \_\_\_\_\_

Please list (2) two of closest hotels and telephone numbers if you are purchasing Travel Buy Out.

Name of Hotel: \_\_\_\_\_  
Address of Hotel \_\_\_\_\_  
Phone # of Hotel \_\_\_\_\_

Name of Hotel: \_\_\_\_\_  
Address of Hotel \_\_\_\_\_  
Phone # of Hotel \_\_\_\_\_

Please Check the following

IS THIS EVENT OPEN OR CLOSED TO THE PUBLIC? YES \_\_\_\_\_ NO \_\_\_\_\_

DO YOU WANT THIS ADVERTISED ON THE TAPS WEBSITE? YES \_\_\_\_\_ NO \_\_\_\_\_

**CANCELLATION POLICY:**

**“John Zaffis” has the right to cancel his performance with 24-Hour notice in the event that he is hired to appear on a television show, in a feature film, or a television commercial at a time that conflicts with his scheduled performance. The existing contract with Sci-Fi Channel and the production company responsible for producing the series “John Zaffis” will supercede all contracts for speaking engagements or public appearances. We are working closely with the production company and their schedule to minimize any risk of rescheduling events. In the event that “John Zaffis” cancels his performance, “John Zaffis” or GP Entertainment representing “John Zaffis” for that performance will supply a suitable replacement or reschedule “John Zaffis” on an agreed upon date.**

To help make your event a success, please have promotion materials distributed throughout your campus. This rider is subject to change by the artist. **John Zaffis** will entertain questions from the students after the event.

**ACCEPTED:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

Please approve and return with agreement.