



4681 STATE ROUTE 233, SUITE 2, CLINTON, NEW YORK, 13323
Tel: (315) 859-1745 / Fax: (315) 859-1747

GARY JOHNSON 2015 TECH RIDER

Artist will Provide:

- Guitars
- Microphones

Client will be responsible to provide:

- (1) Area Rug, 5' x 5' or larger (if stage is not carpeted)
- (2) Durable Boom Microphone Stand
- (2) Speaker
- Mixing Console
- (1) Mixer Stand/High-Top Table (able to support an 8 channel mixer)
- (3) Powered PA Speakers*

**Speakers MUST be powered, and no smaller than 12". The speakers must be a minimum of 300 watts each in order to handle and deliver a full band sound, any less will result in poor audio quality, distortion and/or blown speakers. Compatible speakers include Mackie SRM 450, JBL PRX, QSC HRP Series, QSC K Series, Electro-Voice, or Yorkville. If any of these speakers are not available, please contact artist to discuss options and alternatives. A single powered subwoofer increases effectiveness of the show immensely, but is not required.*

ACCEPTED: _____ **DATE:** _____

Please approve and return with agreement.



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Additional Terms & Conditions:

1. ARTIST has the right to cancel his performance with 72-Hour notice in the event that he is hired to appear on a television show, in a feature film, or a television commercial at a time that conflicts with his scheduled performance. In the event that ARTIST cancels his performance, GP Entertainment representing ARTIST for that performance will supply a suitable replacement or reschedule ARTIST on a mutually agreed upon date.
2. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir items including posters & T-Shirts with receipts thereof shall belong exclusive to artist.
3. In the event of sickness or of accident to ARTIST, or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies or any other similar or dissimilar cause beyond control of ARTIST, it is understood and agreed that there shall be no claim for damages by PURCHASER and ARTIST's obligations as to such performances deemed waived. In the event of such non-performance for any of the reasons stated in this paragraph, if ARTIST is ready, willing, and able to perform, PURCHASER shall pay the full compensation hereunder.
4. Inclement weather rendering performance impossible, infeasible or unsafe shall not be deemed force majeure event and payment of the agreed upon compensation shall be made notwithstanding. If PURCHASER and ARTIST disagree as to whether rendition of performance(s) is impossible, not feasible or unsafe because of inclement weather, ARTIST's determination as to performance shall prevail. However, if due to inclement weather, ARTIST agrees to reschedule performance to another date within the same calendar year, PURCHASER will also reimburse ARTIST for all out pocket expenses and sign new agreement for rescheduled date. This is solely at the discretion of ARTIST and ARTIST's agent (GP Entertainment). Fee of rescheduled show cannot be guaranteed to be the same as the original show.

ACCEPTED: _____ **DATE:** _____



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STAGE PLOT 2009



- 4 Channels on the board
- * 2 - Direct boxes
 - Boom Mic Stands
 - Microphones

Please have 6 bottles of water on stage.
Also 6 bottles of soda (Diet Pepsi, Pepsi, Coke, etc)