



101 Main Street, Suite 1, Whitesboro, NY, 13492
Tel: (315) 859-1745 / Fax: (518) 953-1145

THE BOY BAND PROJECT 2016 PERFORMANCE & HOSPITALITY RIDER

This performance & hospitality rider cannot be changed without the expressed written agreement between the Purchaser and the Artist Representative GP Entertainment

Purchaser will be responsible to provide:

- The group does not have a sound or light technician. The presenter provides at
- least one person in charge of technical support and in some cases (at the
- discretion of the group) another qualified person to act as stage manager, to
- Interpret cues from the stage to the technician.
- A minimum of 2 hours for sound check.

GEAR NEEDS

- 4 x Wireless Microphones
- 4 x Straight mic stands with round bottoms
- 4 x Stools at least 2.5 feet tall
- 4 x on stage towels
- 4 x on stage water bottles
- At least 2 on stage monitors
- Advanced sound system with CD and MP3 input and all other
- Necessary cables, speakers, and performance requirements.
- Lighting
- Can be done at the discretion of the technician keeping in mind the need for
- Differentiation between up tempos, and ballads.
- The presenter shall provide hot meals and beverages for the day of the show.

HOTEL ACCOMIDATIONS

- **Hotel the evening of the event with two (2) rooms each with two beds. Additional night of lodging required if artist has to travel in the night before due to early performance time.**

Hotel Information:

Hotel Name: _____

Hotel Address: _____

Telephone: _____

Confirmation #: _____

Name Room Reserved Under: _____

ACCEPTED: _____ **DATE:** _____

Please approve and return with agreement.



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Hospitality:

Purchaser must provide 4 Adult meals. NO PIZZA PLEASE!! Please also have Fruit and Vegetable tray backstage in dressing room one hour before show. Plus One (1) case of bottle water and assorted soda

Additional Terms & Conditions:

1. ARTIST has the right to cancel his performance with 72-Hour notice in the event that he is hired to appear on a television show, in a feature film, or a television commercial at a time that conflicts with his scheduled performance. In the event that ARTIST cancels his performance, GP Entertainment representing ARTIST for that performance will supply a suitable replacement or reschedule ARTIST on a mutually agreed upon date.
2. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir items including posters & T-Shirts with receipts thereof shall belong exclusive to artist.
3. In the event of sickness or of accident to ARTIST, or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies or any other similar or dissimilar cause beyond control of ARTIST, it is understood and agreed that there shall be no claim for damages by PURCHASER and ARTIST's obligations as to such performances deemed waived. In the event of such non-performance for any of the reasons stated in this paragraph, if ARTIST is ready, willing, and able to perform, PURCHASER shall pay the full compensation hereunder.
4. Inclement weather rendering performance impossible, infeasible or unsafe shall not be deemed force majeure event and payment of the agreed upon compensation shall be made notwithstanding. If PURCHASER and ARTIST disagree as to whether rendition of performance(s) is impossible, not feasible or unsafe because of inclement weather, ARTIST's determination as to performance shall prevail. However, if due to inclement weather, ARTIST agrees to reschedule performance to another date within the same calendar year, PURCHASER will also reimburse ARTIST for all out pocket expenses and sign new agreement for rescheduled date. This is solely at the discretion of ARTIST and ARTIST's agent (GP Entertainment). Fee of rescheduled show cannot be guaranteed to be the same as the original show.

ACCEPTED: _____ **DATE:** _____