



THE CAT'S PAJAMAS VOCAL BAND 2011 TECHNICAL RIDER

AUDIO TECHNICAL REQUIREMENTS

HOUSE AUDIO:

High Quality PROFESSIONAL speaker system required. Martin Audio/Turbosound/EV preferred. No Peavey/Sonic/Carvin/etc. 3 or 4 way active PA system, with Subwoofers on an auxiliary send. It should have even coverage throughout the venue and flat response from 20Hz to 20KHz, and be able to cleanly produce 110 DBA at mix position. Think PA for a rock band, rather than PA for an a cappella group.

In large venues, when required, the sound system should also have “delays” to assure that the sound will produce the same Db pressure in all the audience seats. These delays should be speakers from the same manufacturer as the main PA.

There should also be Front fills, when necessary, to assure even coverage for the first rows.

ALL XLR Send lines for the PA (Left, Right, Sub) should be located at FOH position. Please provide 31 Band Graphic EQ's for Left, Right, and Sub.

F.O.H.

The Cat's Pajamas Vocal Band travel with their own FOH mixing console. The Cat's Pajamas mixing console will be placed center of the house, ½ to 2/3 back from the stage. NEVER under balconies and always in the same level as the audience.

MICROPHONES

The Cat's Pajamas Vocal Band travel with their own Shure and Sennheiser Wireless microphones.

MONITORS

The Cat's Pajamas Vocal Band travel with their own Shure and Sennheiser Wireless In Ear systems.

MISC NEEDS

1 Round Base Straight Stand with large wireless mic clip, Black Gaff Tape, Colored Spike Tape

For Venues where FOH < 75foot from the stage, all **The Cat's Pajamas Vocal Band** equipment will be at FOH.

For Venues where FOH > 75foot, our wireless racks will be onstage. We will need the following lines from FOH to stage: 8 XLR Input lines for mic inputs 4 XLR return lines for in ear systems

Due to the fact that **The Cat's Pajamas Vocal Band** use wireless microphones it is **imperative** that they be advised in advance if the facility has a history of some “RF interference” (wireless microphone dropout)



THE CAT'S PAJAMAS VOCAL BAND 2011 HOSPITALITY RIDER

Purchaser to provide the following at the time of sound check:

\$20 US OR GBP / \$30 CAN OR EURO buyouts per person for 7 people - OR – □

For Afternoon Performances:

- Seven (7) Sub-style Sandwiches
- Cookies or light dessert
- 6 pack (cans or bottles) of soda (Mountain Dew, Dr Pepper, Pepsi)
- Hot water with minimum of 5 tea bags (Honey Lemon)

For Evening Performances:

- Salad with dressing
- Seven (7) Hot Meals (no cheese)
- Hamburgers/ Pasta/ Tacos/ or other chicken or beef hot meal
- Cookies or light dessert
- 6 pack (cans or bottles) of soda (Mountain Dew, Dr Pepper, Pepsi)
- Hot water with minimum of 5 tea bags (Honey Lemon)

Twenty Four (24) bottles of water at **room temperature**

Purchaser to provide a clean, private, secure dressing room comfortable for five (5) people.

Purchaser to provide two (2) rectangular tables 6 foot long at public entrance to theater for merchandise sales.

Purchaser to provide artist with 10 complimentary tickets. If unused these tickets can be released two (2) hours before show time.



THE CAT'S PAJAMAS VOCAL BAND 2011 VISUAL SPECIFICATIONS



The Cats Pajamas Vocal Band

FOH - Philip Fendley
Email - philipfendley@gmail.com
Cell - (920) 979-7834



Skinner



Zakk



Chris



John



Nate

INPUT LIST

1. LEFT
2. RIGHT
3. SUB SEND

The Cats Pajamas Vocal Band travel with their own:

- * wireless microphones and receivers
- * wireless in ear monitors and transmitters
- * Yamaha 01V digital mixing console

For most venues where FOH < 100 ft. from stage, all CPJ equipment will be located at FOH.

When FOH > 100 ft. from stage, our wireless racks will be onstage. We will need the following:

- 6 XLR input lines for mic inputs from stage to CPJ mixer
- 2 XLR output lines for in ear sends from stage to CPJ mixer



RIDER APPENDIX TO THE CAT'S PAJAMAS VOCAL BAND CONTRACT

1. **The Cat's Pajamas Vocal Band** will need proper time allowing, a full and complete sound check beginning no later than three (3) hours before doors and lasting between ninety (90) and one hundred and twenty (120) minutes.
2. **The Cat's Pajamas Vocal Band** requires a clean, well lit, heated and/or air conditioned dressing room which is reasonably large enough for five (5) people with luggage to sit and maneuver in. Dressing room should be lockable and have mirrors, and adequate hanging space for clothing. Dressing area must have working toilets.
3. A secure, well-lit area with table where band can vend merchandise. **The Cat's Pajamas Vocal Band** retains 100% of ALL sales cloth or music. Unless otherwise stated in contract.
4. Secured parking for two large vehicles directly in front, aside or rear of stage entrance. If parking fee is required it is the responsibility of the promoter to cover this expense.
5. Indemnification: Promoter agrees to indemnify **The Cat's Pajamas Vocal Band**, contractors, agents and employees against and from any costs (including attorneys fees and court costs), claims, expenses, liabilities, damages, losses or judgments arising out of or in connection with any type of claim, action or demand made by any person or third party, if any are sustained as an indirect or direct consequence of engagement. Promoter also agrees to indemnify **The Cat's Pajamas Vocal Band** and its contractors, agents and employees against and from any and all loss damage or destruction caused by any person or third party to the establishment, and its contractors, employees or agents, and Promoter and its contractors, employees and agents, as an indirect or direct consequence of engagement.
6. Insurance: Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of **The Cat's Pajamas Vocal Band's** performance, the installation and/or operation of the equipment and instruments provided by producer and/or it's employees, contractors and agents). Such liability insurance shall be in the amount required for the venue, but shall in no case have a limit of under **One Million Dollars (\$1,000,000.00)** combined single limit for bodily injury and property damage. Such insurance shall be in full force at all times that Producer/Artist and its employees are in place of performance.
7. Use of house sound-personnel if necessary, and full cooperation and assistance from the house sound-personnel in any case. Adequate stage and facility security provided at no cost to **The Cat's Pajamas Vocal Band**.
8. **The Cat's Pajamas Vocal Band** requires full use of any venue's PA and lighting equipment, and any additional on-site equipment (fog machines, strobe lights, bubble machine, etc.).

X _____ Promoter/Date



9. **Cancellation:** The Cat's Pajama's has the right to cancel their performance with a 30-day notice in the event that they are hired to appear on a television show, audition for a television show, appear in a feature film, or appear in a television commercial at a time that conflicts with their scheduled performance. In this rare and unlikely occurrence, Cat's Pajama's or GP Entertainment will supply a suitable replacement or reschedule The Cat's Pajama's on an agreed upon date.

10. **Travel:** The Cat's Pajamas will require travel to be paid in advance. Travel has been estimated in order to generate a performance agreement. Travel will not be purchased until the deposit has been received. If travel costs increase by 10% or more at the time of purchase, promoter will reimburse The Cat's Pajamas prior to the performance. Paperwork will be provided to promoter to verify the increase on travel fees. Travel is non-refundable unless show is cancelled prior to signed agreement and The Cat's Pajamas have not purchased their transportation.

X _____ Promoter/Date



THE CAT'S PAJAMAS VOCAL BAND 2011 CONTACT INFO

If you have any questions regarding substitutions, etc, whatsoever, please don't hesitate to contact Heather Kartholl at 417.559.5955 or vocalmeow@gmail.com. We try our very best to work in any particular situation and look forward to our upcoming engagement.